

# Scientific Workshop 14

## Craftivism and occupational therapy

**Date & Time:** 2024/11/8 9:00-10:30

**Venue:** Venue 9 (2F 206)

**Estimated capacity:** 20

**Lecturer:**

Daniela Castro de Jong (School of Health Sciences, Faculty of Medicine and Health, UNSW Sydney, Australia / Faculty of Health, University of Canberra, Australia)

Lucy Barton (Discipline of Occupational Therapy, Faculty of Health, University of Canberra, Australia)

### Learning Objectives

By the end of the workshop, participants will be able to: - Understand the concept and basic principles of craftivism - Actively participate in a small-scale craftivism project - Explore and discuss the application of craftivism in occupational therapy education and practice Instructional

### Outline

Craftivism (craft + activism) is a social movement which promotes using handmade crafts to address larger societal issues at a local or global scale (Anderson & Herr, 2007). Craftivism projects are low-cost, sustainable, creative, and can be used for diverse social issues, such as accessibility or discrimination. This connects with occupational therapy's roots in the arts and crafts movement, and the notion of occupational justice as the profession needs to address global issues impacting communities' health and wellbeing (Youngson, 2019). Craftivism can be used in occupational therapy practice with collective or individual clients, either as a therapeutic medium or by addressing social issues impacting them. In occupational therapy education, it can be used to teach occupational justice and social justice. We will explore the notion of craftivism and present examples of how it has been implemented. Participants will have the opportunity to engage in a small-scale project during the workshop.